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Commager, Eminent Historian Lawrence Memorial Lecturer

Dr. Henry Steele Commager, noted American historian and author, will be the guest speaker at this year's Lawrence Memorial Lecture on Tuesday, October 21 at 7:30 p.m. in Palmer Auditorium. Since 1956 Dr. Commager has been Professor of History and American Studies at Amherst College. His topic will be "The Search for a Usable Past."

Born in Pittsburgh, Pa., Professor Commager earned his bachelor's, master's, and Ph.D. degrees at the University of Chicago. From 1925 to 1938 he was a member of the faculty at New York University before going to Columbia, where he has taught since 1939.

As visiting professor he has taught at Duke University, Harvard University, the University of Chicago, and the University of California. He has also been Bacon lecturer at Boston University, Richards Lecturer at the University of Virginia, Pitt Professor of American History at Cambridge University, Harmsworth Professor of American History at Oxford University, and Gottesman Lecturer at Upsala University. He was Fulbright Professor of American History at the University of Copenhagen in 1955-56.

Dr. Commager is a member of Phi Beta Kappa, the National Academy of Arts and Letters, and a number of professional organizations. He is a Fellow at Queen's College, Oxford. During World War II, he served as a member of the War Department's Committee on the history of the war. In this capacity he visited Great Britain, France, and Belgium.

For the past twenty-five years Dr. Commager has written books in the field of American history. Best known of these are his *Growth of the American Republic* (with S. E. Morison); *The Heritage of America* (with Allan Nevins); *The Story of a Free Nation*, a forty-volume study now being written. In addition, Professor Commager frequently contributes to professional journals and popular magazines.

Bloodmobile

Please remember that the Bloodmobile will be on campus on Thursday, October 23, one week from today, in Knowlton Salon from 10:45 to 3:30. Those who are planning to give and are under 21 years of age MUST have their permission slips signed by their parents and in the hands of their dorm recruit by Friday, Oct. 17—tomorrow!!! Each girl will receive an appointment card in her mailbox telling her what time to come to Knowlton on the 23rd.

Again may we urge ALL of you to give!!! There is no pain or danger involved, and the process of taking your blood lasts about three minutes. The physical requirements for donation are posted in Fanning on the Service League bulletin board and in each of the dormitories.

For those of you who fulfill these requirements, PLEASE overcome your fear and your apathy and do something to help fill this urgent need for blood!

The Henry Wells Lawrence Memorial Lectureship was established in 1944 as a memorial to Professor Lawrence, Chairman of the Department of History and Government at Connecticut from



DR. HENRY S. COMMAGER

1920-1942. The lectureship is supported through a fund raised by a joint trustee-faculty-alumnae committee, and each year brings to the campus a lecturer in the broad field of history.

Noted Pianist Dale To Present Recital Tonight in Palmer

Mr. William Dale, Assistant Professor of Music at the college and an accomplished concert pianist, will give a piano recital this evening at 8:30 in Palmer Auditorium.

A graduate of the University of Florida, Mr. Dale received his Bachelor and Master of Music degrees from Yale University. He joined the Connecticut College faculty in 1951 as an instructor of music. Mr. Dale was a recipient of the Charles Ditson Foreign Fellowship from Yale in 1950. In 1952 he presented a solo recital in Wigmore Hall, London and upon his return to the United States, he gave his New York debut in Town Hall in 1953. He presented a recital in Carnegie Recital Hall in November, 1956. Mr. Dale also played before audiences throughout New England, in Florida, and elsewhere. His most recent appearance on the Connecticut College stage was in February of this year. A pianist in her own right, Mrs. Dale has presented two joint concerts with her husband at the college.

Mr. Dale's program this evening will be divided into four sections—16th century dances arranged by Respighi; a Schubert Sonata; a Debussy trio; and several Spanish dances. The selections include: "Antiche Danze ed Arie" and "Gagliardi" by Ottorino Respighi; "Sonata in B flat Major" by Franz Schubert; "Reflets dans l'eau," "Poissons d'or," and "L'isle joyeuse" by Claude Debussy; "El Puerto (Iberia)" by Isaac Albeniz; "Canco i Dansa" by Frederico Mompon, and "Alboradi del Gracioso" by Maurice Ravel.

Dr. Robertson Guest Speaker On October 19

Speaking at the Vesper Service on Sunday, October 19, will be Dr. John Prescott Robertson. He is of the First Congregational Church in Braintree, Mass.

During the nine years that Dr. Robertson has been associated with the First Church, he has twice opened the sessions of the United States Senate. Since 1948, he has been invited each year by both the Massachusetts Senate and House of Representatives to invoke God's blessing at their respective sessions. This year Dr. Robertson was unanimously elected Chaplain of the Massachusetts Senate.

In 1950, Dr. Robertson, inaugurated "Sunday Radio Vespers," a fifteen minute program over WJDA in Quincy, which has continued to spread the First Church Ministry beyond the South Shore area. His other radio program Religion in the News, is sponsored by the South Shore Council of Churches.

Dr. Robertson has maintained an active interest in the Boy Scouts of America, being Scout Master in Boston and other Massachusetts cities. Dr. Robertson holds membership in two honor units of the DeMolay movement, and is also well known locally and throughout Massachusetts as an active member of the Masonic fraternity.

In 1946, he helped establish the Association of Professional Religious Educators of Greater Boston and served as its president. Since 1949, Dr. Robertson has been a member of the Board of Directors of the Congregational Board of Pastoral Supply in Boston.

Dr. Robertson was born in Norwood, Mass., where he graduated from Norwood High School as class valedictorian. From Tufts University, he received his Bachelor of Arts degree and Bachelor of Sacred Theology degree. In June, 1957, he was awarded Doctor of Divinity by Tufts University.

Campus Literary Publication Prepares for December Debut

A group of students, under the direction of Dean Johnson, held an organizational meeting of the new Connecticut College literary magazine on Friday, October 10. At this time the structure of the publication was planned and a temporary editorial board set up. The magazine will give the creative students on campus a chance to exhibit their abilities and is to be the cooperative effort of all those who have any interest in such a venture. Contributions are to be sought from the entire student body.

Editorial Boards

Pat Wertheim, Editor-in-chief, held a meeting of all students who had indicated an interest in the magazine in Larrabee living room on Tuesday, October 14. Editorial boards, under the direction of the original group which conceived the idea of the magazine, were created. The Creative Writing Board is under the direction of Mary Aswell and Melinda Vail, Amelia Rachel is Science Editor, Art and Music Editor is Leila Edgerton, Sue Ryder is in

Eleanor Roosevelt to Speak; United Nations Day Observed



MRS. ELEANOR ROOSEVELT

Eleanor Roosevelt, one of the best known figures of our time, will appear on the Connecticut College campus on Monday, October 20, at 2:15 p.m. in Palmer Auditorium. Her visit is connected with the celebration of United Nations Day. Mrs. Roosevelt, who has just returned from a trip to Russia, will speak on "The U. S., The U. S. S. R., and the United Nations." Sponsoring her is the American Association for the U. N., the League of Women Voters, the American Association of University Women, the Department of Government and also the International Relations Club.

Mrs. Roosevelt has a long history of dedicated service to the United States. After finishing her higher education at Russell Sage College and marrying one of the great men of our generation, Franklin Delano Roosevelt, she soon became active in political affairs. Working as the finance chairman for the women's division of the New York State Democratic Committee, Mrs. Roosevelt eventually became a member of the advisory committee in charge of women's activities for the National Democratic Committee.

After serving as assistant director in the Office of Civilian Defense from 1941-1942, Mrs. Roosevelt was appointed U. S. representative to the United Nations General Assembly. From 1945-1946 she headed the Commission on Human Rights and worked on the United Nations Economic and Social Council. During the years 1949-1950 she continued to represent the United States at the General Assembly.

Mrs. Roosevelt has not only worked on the national scene, but has managed to devote considerable time to local activities. She has participated in several Episcopalian clubs and has also worked with the New York League of Women Voters.

Although much of her time has been devoted to her active political career, Mrs. Roosevelt has written numerous books. Among them are: *When You Grow Up to Vote*, *This I Remember*, *India*, *The Awakening East*, and *The Moral Basis of Democracy*.

Mrs. Roosevelt has received wide recognition for her service to the nation. In 1946 she received the first annual Franklin D. Roosevelt Brotherhood award, and in 1949 she was granted the first American award in Human Relations. She has received, among others, the Four Freedoms award, the Prince Charles medal and the highest honor award from the National Society for Crippled Children and Adults.

A private reception to be held in W. M. I. at 3:30 will follow Mrs. Roosevelt's lecture.

Claremont Strings Scheduled Oct. 22

The Department of Music has announced the guest appearance of the Claremont String Quartet at Palmer Auditorium on Wednesday, October 22 at 8:30 p.m. The Claremont Quartet, the only string quartet playing here this year, will present: Quartet No. 8 in A major by Boccherini, Quartet No. 3 by Walter Piston, and Quartet in C minor by Brahms. Seats are all reserved at \$1.50. Orders will be filled through October 18.

charge of general articles, which include essays, bibliographies and the like. Debbie Noble is the Art Editor. Linda Tallmadge will handle publicity and Joan Wertheim is Business Manager and Treasurer. Ruth Dixon, who is manuscript editor, is in charge of collecting material for publication, and all students who have something to contribute should contact her.

The magazine will be published twice a year, with an issue appearing each semester. It will be the size of the current "C" Book and the first issue will contain 28 pages of material. The Student Organization Committee has allocated an operating fund for the first issue and there will probably be a small nominal charge for the magazine.

Although the magazine has been termed a "literary" issue, it is to be a means of expression for writers in all fields, and will include not only stories, but contributions from students in all departments. The magazine will not See "Literary Magazine"—Page 3

Campus Informality Impresses Swedish Student Eva Norlin

by Julia Thayer '62

If by chance one had the perseverance to brave the altitude and climb to the fourth floor of Larrabee, she may well run into an attractive girl with a distinctly foreign accent. In all probability this would be Eva Norlin, a student who comes to us from Stockholm, Sweden.

Although this is not Eva's first glimpse of the United States she has never really come into contact with American culture. Asked to divulge her first impressions, Eva admitted that she finds the people here more friendly and their customs more informal than those in her country. For instance, teachers and other adults are rarely casually spoken to in Sweden, and a greeting is always accompanied by a curtsy!

"And those Bermuda shorts!" exclaims Eva. "I wonder if I'll ever get used to them as well as to the knee socks." She has, however, given in to the point of bor-

rowing a pair of shorts for tennis. Dresses, skirts and sweaters and heels seem to be the accepted garb in her country.

Eva is studying American and European History, Spanish, and History of Art this year. She doesn't find college work as demanding here as in Sweden where they have seven hours of classes a day and five on Saturday. During her last two years of study her curriculum consisted of Latin, Swedish, Religion, History, English, Spanish, French, German and Philosophy. Quite a schedule!

Upperclassmen probably remember Margeta Stenbeck who studied here last year and who greatly influenced Eva in her decision to come to Connecticut. The two girls were good friends back in Sweden.

According to Eva, Larrabee House is typical of what all Swedish people believe American homes to be like—ultra modern—but she prefers buildings that are a bit more homey. Pam Carpenter, who has just returned from taking her junior year in Paris, makes a congenial roommate.

American social life seems to Eva to be quite a bit more "social." Regarding life at Connecticut, she finds that "there are many more boys here." Apparently in Sweden there is less dating and a girl tends to go with one boy about two months before changing. However, they do about the same things on dates—movies, dances and parties.

American popular music seems to have penetrated Sweden on a fairly large scale, and all Swedish young people are familiar with our hit tunes. They are also exposed to many American movies, but have a larger percentage of English and French films than we do.

Eva will return to Sweden in June. She plans to study psychology in preparation for teaching. Although she likes the United States, she plans to marry, live in her own country, and visit the United States periodically.

Student Tourists Raise the Iron Curtain; Recount Experiences of Seven Day Sojourn

by Sara Kellogg '59, Margaret Henderson '59, Virginia Reed '59

On the morning of July 20th we boarded the Red Arrow express; our destination: Russia. We were three of one hundred and twenty students under the direction of Prof. George F. Kneuce who were to spend three days in Leningrad and four days in Moscow. Our excitement mounted and our imaginations expanded as we crossed the wide expanses of Finnish countryside approaching the Russian border. In preparation, we were told to declare all valuables and not to take any pictures. At the border the train was stopped and the soldiers came on board. The compartments were cleared of people and the soldiers carefully searched under the beds and up in the luggage racks. While the train was stopped we all crowded to the windows to get our first glimpse of Russia. A small barbed wire fence divided the free world from the Communist one. Pill boxes spanned the area and numerous soldiers marched up and down beside the train. One hour later after a thorough search, the train continued on to Leningrad.

We arrived in Leningrad at one p.m. on Sunday. Completely exhausted from our twelve hour trip, we left the train and entered the station. Unbeknownst to us, the Red press had informed the people of our arrival. As a result, the Leningrad station was packed with curious spectators. The expressions on the faces of these people were truly indescribable. They didn't smile, they didn't talk; they just stared. The police had to separate the crowd so that we could reach the buses that were to take us to the Hotel Europa.

The Hotel Europa was the largest and supposedly one of the best in the city. In structure it was like the Hotel Mohican, in comfort it was unlike any hotel that we know in the United States. The rooms were all large and scantily furnished and there was but one bathroom available on each floor. We hate to keep up the Cold War, but honesty compels us to admit that the hotel was just plain dirty!

In Leningrad on July 21st it was like a cold December day. We spent the morning touring the city under the direction of our Tourist guides. The city was big and unfriendly in appearance. Immense statues of such men as Peter the Great, Stalin, and Lenin adorned every public park. Massive buildings lined the streets, and colorful shop windows were non-existent. When questioned about the architectural style of the Hermitage, their most famous museum, our Intourist guide replied knowingly, "Russian Classical, of course." Oddly enough it looked just like Italian classical! Leningrad is an old city and, as it was primarily constructed in the 18th century, nothing is modern except the famed subways system.

Anyone who has ever ridden on a New York subway would be aghast at the splendor of Leningrad Metro. In ornateness and beauty it is comparable to the inside of a palace. Marble columns line the platforms which are lighted by large crystal chandeliers. It is immaculately clean, and at the end of each platform there are mosaics or statues commemorating some of Russia's cultural and political leaders, i.e. Pushkin, Engels, and Marx. We left the underground via the longest escalator in the world.

The next day we spent the morning at the Hermitage museum. This building housed a very representative collection of art from ancient Greece up to modern times with particular emphasis upon the Expressionists.

We were free in the afternoon to do as we wished. We spent this time exploring the stores and watching the people.

The Russian people are very easily described because of the similarities that exist between them. The women work right along with the men in carrying out the necessary manual labor, and are paid comparable wages. They all dress in the same plain, dark, shabby clothes. They are not a happy looking or attractive people. They are built stockily and their faces are expressionless. Their hair is either brown or black and the women wear it long, with no curl. The most prevalent passers-by, however, were the soldiers of the Red Army. These men were all well dressed and seemed to fit in well with the only vehicles on the wide streets: army trucks.

After stopping for some Russian ice cream, which is about the only edible food, we returned to the hotel and got dressed for the Russian Opera. The opera house was a massive building and we were required to check our coats upon entering. It is considered bad manners in Russia if you don't check your coat when you go into any building, even the museums. Once inside and seated, we had a chance to look around at the clientele. The men were in their shirt sleeves, the women were in street dresses. Their shoes were particularly noticeable as the heels were two inches thick. The opera itself, *The Pearl Divers*, was magnificently staged and beautifully costumed. The music was most impressive, and the whole performance was received with enthusiasm. Here, and later when we saw the *Moissejev Dancers*, we noticed for the first

time happiness expressed on the faces of the Russian people.

The next day we spent the morning visiting St. Peter's Gardens which include 128 different fountains. These fountains bordered the Gulf of Finland and were perfect subjects for the photographers in our group. Contrary to public opinion, the Russians allow pictures to be taken of everything except the militia.

That afternoon we had a rather unusual experience. Tired of being surrounded by so many people, we climbed aboard the first bus that came along. It went nowhere of interest, so we climbed on the next bus that came our way, continuing this procedure until we found ourselves on a fourth bus. Here we sat next to a small woman and her son who spoke English; this was a rarity, and we were more aware of the language barrier here than in any other country that we visited. We asked the woman where she was going and she said "to the technical." We didn't know what that was, but it sounded interesting, so we went along.

We found ourselves in the slum area which housed the mysterious "technical." Once inside a cold stone building, we sat in a small room on the ground floor for about an hour, refusing to move. Finally a little man came and beckoned us to follow him. While climbing the three flights of stairs, we had a chance to look in numerous rooms. There were a great many machines tended by boys appearing to be between the ages of ten and fifteen. The "technical" was a Russian trade school.

Once on the third floor, we were ushered into a corner room and the door was closed behind us. When an armed guard entered, See "Russia"—Page 4

MOVIE SCHEDULE

CAPITOL THEATER

Wed., Oct. 15-Sat., Oct. 18

A Streetcar Named Desire
Marlon Brando
Vivien Leigh
Showdown at Boothill

Sun., Oct. 19-Tues., Oct. 21

Twin Horror Show
The Blob
I Married a Monster from Outer Space

Wed., Oct. 22-Sat., Oct. 25

Walt Disney's White Wilderness
Andy Hardy Comes Home

GARDE THEATER

Wed., Oct. 15-Sat., Oct. 18

Hong Kong Confidential
Man of the West
Gary Cooper

Sun., Oct. 19-Tues., Oct. 21

Me and the Colonel
Danny Kaye
Apache Territory
Rory Calhoun

Starting Wed., Oct. 22

Onionhead
The Colditz Story

Sideline Sneakers



by Gay Nathan '61

Perhaps this isn't the place to discuss Mascot Hunt. Perhaps it's been discussed enough. Or is it true that one never gets too much of a good thing? With that idea in mind, this article turns to the frantic, frolicking, fantastic fury of Mascot Hunt.

Was it worth the cuts and bruises, the loss of sleep, the neglect of assignments? Yes, it was. It was worth, everything and more, because it brought tremendous returns. It brought laughs, release of pressure, and a closeness between the Junior and Sophomore classes that stands up as an example for the entire school. It proved that there can be more to college than the required work, that learning to be with others is as vital an assignment as learning the fundamentals of Philosophy—or, better, that the fundamentals of Philosophy ought to include being with others. But, this is not the place to expound on thoughts such as these.

And yet, AA is intensely concerned with that other side of college life, the side that fits people into a schedule of work and fits friendship into a schedule of final exams. In AA's eyes we haven't passed those exams unless we've found out how much being with others can teach us.

The biggest dream of AA and

of the Physical Education Department is on the way to becoming a reality. Rec Hall can be, in its own rights, a great center of learning. There need no longer be the fervor to "get off campus" in order to find fun and relaxation. We'll have it right here on campus—a place to bring our dates and ourselves for the kind of stimulation that brings forth a companionship of the mind, so important to the frantic rush to intellectualism. A fourth-rate movie in New London won't have a chance competing against the "togetherness" that we'll find at Rec Hall. Here's to what will be one of the best additions to CC in a long time! Maybe we'll see some more faces around here over weekends.

Better late than never come the names of those who made Spring Sport Honor teams: In tennis, Glenna Holleran '59 and Atheline Wilbur '58; in Softball, Liz Bove '58, Eva deCholnoky '61, and Deborah McKowen '61. We hope to have a long list for Fall Sports. For goodness sake, have as much fun as you can. We'll all be eighty before we know it.

And before I know it, I'll have missed the Student-Faculty tennis tournament being held this afternoon . . . and then there's always inter-class hockey to keep me occupied. See you there?

The Sneak

Calendar of Events

Thursday, October 16

Piano Recital: William Dale Auditorium, 8:30 p.m.

Friday, October 17

Hobo Holiday:
Junior-Freshman Entertainment Thames, 5:45 p.m.

Saturday, October 18

Campus Movie:
It Happened in the Park Auditorium, 7:30 p.m.

Sunday, October 19

Poetry Reading:
Mr. Robert Sward Palmer Room of Library, 4:00 p.m.
Vespers: Dr. John Prescott Robertson Chapel, 7:00 p.m.

Monday, October 20

Mrs. Eleanor Roosevelt Auditorium, 2:15 p.m.

Tuesday, October 21

Lawrence Memorial Lecture:
Dr. Henry Steele Commager Auditorium, 7:30 p.m.

Wednesday, October 22

Claremont String Quartet Auditorium, 8:30 p.m.

ConnCensus

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Community Guests Attend Open House At Larrabee Dorm

Residents of the New London area were the guests of the college at the opening of Larrabee House on Thursday afternoon, October 16. Members of the Board of Trustees, faculty and students also attended the open house and tea, which was held from 5 to 5:30 p.m. Each guest received a copy of a brochure containing remarks made in the ground-breaking ceremony last April by Judge Allyn Larrabee Brown of Norwich, a member of the Board of Trustees. Miss Rosemary Park, Miss Gertrude E. Noyes, Miss Emily Hodge and Judge Brown formed a receiving line to welcome the visitors. Those who attended the open house also saw the Crozier Williams Center, currently under construction. This building, planned as a recreational center, will realize the hopes of Connecticut College students past and present. All the classes have contributed to the financing of the building through the Sykes Fund, but most of the money for construction was given by Mary Williams Crozier in memory of her father, Charles Augustus Williams, a former resident of New London. The Crozier Williams Center will provide space for Alumnae and Faculty offices, gymnasium, a swimming pool, rifle and archery ranges, bowling alley, snack shop, post office and lounges. President Park has announced that some areas of the center will be open for use late this spring, but the building will not be opened officially until September, 1959.

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Dr. Cragg Answers Questions on Text Of Vesper Sermon

At the third coffee given by the Religious Fellowship after vespers on Sunday, October 12, Dr. Cragg answered some questions pertaining to his sermon. Dr. Cragg is Dean of Studies at Andover Newton Theological Seminary.

The text of his sermon emphasized dependence upon God. He employed Paul's letter to the Corinthians to illustrate the importance of love, which can be achieved only by man's subordinating himself to God.

At the coffee hour, Dr. Cragg elaborated on the nature of man's ideal relation to God. Everything, he said, has its place in the universe, and man's role is that of a creature under God. He spoke of the typically American trait of striving for achievement, and the frequent lack of satisfaction derived from success. This attitude of futility, he said, could be avoided if man would realize that he cannot find happiness alone; he must have the security of knowing that he is ruled and guided by God. When a person recognizes his dependence, he may be morally free; achievement is no longer his goal, but he will gain success and happiness as a by-product.

Literary Magazine

(Continued from Page One)

have a basic theme, but will be set up as a review with essays, poems, short stories, creative writing and expository works. All manuscripts will be submitted to an editorial board which will decide upon a suitable order for the articles. There is to be no competition for publication in the magazine; all entries are welcome. The deadline for submission of articles is November 10, and it is hoped that the issue will be out before Christmas vacation.

Talents Sought

All students are requested to submit any creative work, essays, art work to the editorial board. The editorial boards themselves are now temporary and flexible, and there will be room for new members who have shown the desire and ability to do such work. It is hoped that the magazine will evoke much interest on campus, since the embryo of the publication is formed, but student support and participation is needed to make it a success.

Habits of Animals Topic of Lecture By Donald Griffin

The Navigation of Animals was the subject of a Convocation lecture delivered last evening in Palmer Auditorium by Dr. Donald R. Griffin, professor of zoology at Harvard University.

Speaking at the first of three convocation programs this year, Dr. Griffin divided his topic into a discussion of the navigation of bees, birds, and bats. Dealing with the bees, he concentrated mainly on their flight patterns in connection with food getting. Problems of migration and navigation were emphasized in the discussion of birds and bats. In each of the three areas, Dr. Griffin made allowance for the fact that certain problems of migration are yet unsolved, and he placed these problems with the audience for further consideration. Slides, sound films, and a tape recording illustrated various aspects of the lecture.

Author of *Listening in the Dark* published this year by the Yale University Press, Dr. Griffin has written various articles on echolocation. He has been interested in natural history since boyhood and has pursued the study of sensory physiology of animal orientation since his college career.

In 1940 he was selected a Junior Fellow at Harvard, and from 1942 to 1945 he was a research associate at the University for the armed forces. From 1946 to 1953 Dr. Griffin was at Cornell University, filling the positions of assistant professor, associate professor, and professor of zoology. He was selected as a national lecturer for Sigma Xi in 1952 and delivered the annual Trumbull Lectures at Yale University in 1955. Dr. Griffin's summers are usually spent at Woods Hole, Mass., teaching physiology and sailing.

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Chapel Notes

Friday, October 17 — 8:00 a.m.
Cynthia Enloe '60

Monday, October 20 — 8:00 a.m.
Silent Meditation

Tuesday, October 21 — 5:20 p.m.
Dean Noyes

Wednesday, October 22 — 4:30 p.m.
Capt. G. M. Phannemiller, Asst. Supt. U.S.C.G.A.: Mission of the U.S.C.G.A.

Thursday, October 23 — 5:20 p.m.
Organ Recital

Friday, October 24 — 8:00 a.m.
Margaret Fisher '61

Wanted

A title and/or a cover design for the new literary magazine.

Submissions should be short and original.

Contest deadline is November 10.

Submit all entries to Ruth Dixon in Katherine Blunt House.

Intrigues of Love Treated as Theme Of C. C. Showing

"It Happened in the Park," an unusual treatment of the delightful subject of love, is the film to be featured on campus this Saturday, October 18, at 7:30 p.m. in Palmer Auditorium.

Photographed at the Villa Borghese Gardens of Rome, which was for hundreds of years the private park of the Borghese family, the film is a synthesis of five separate and distinct scenes which all take place within a twenty-four hour span. Each set touches on a different aspect of love, two having satirical overtones, two being tinged with sadness, and the fifth presenting a view of illicit romance.

"If everyone who would enjoy it sees it, the World should be its landlord for a year," commented Archer Winsten of the New York Post. Crowther of the New York Times summed up the film's appeal with these adjectives: "unblushingly bawdy . . . comical and tender!"



MEET ME UNDER THE CLOCK

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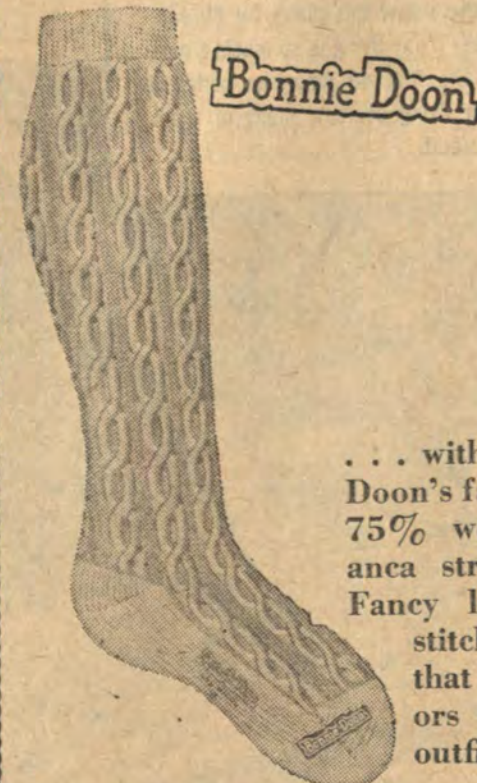
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MALLOVE'S

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Russia

(Continued from Page Two)

we thought the end was near! An hour passed without incident when finally the telephone rang. We answered it and an English speaking voice informed us that we were in forbidden territory and that they were going to send an escort to take us back to the hotel. We politely refused, told them that we could get back by ourselves, and that we would leave immediately—which we did.

That night while waiting for our twelve o'clock departure for Moscow, a group of us wandered into the bar in our hotel. Three sailors, one of who spoke English, asked us to join them. They immediately filled our glasses

with straight vodka, which is the customary drink in Russia. We all politely took a sip, and finding that it tasted exactly like rubbing alcohol, decided to abstain. Our conversation soon turned to the world situation, and before we knew it our genial host was raising his glass in a toast to peace. We smiled and said "no thank you." He replied "no peace?" What could we do? We felt as if we held the fate of Russian-American foreign relations in our glass. One hour later we weaved our way onto the train that was to take us to Moscow.

Moscow differed from Lenin-grad in many ways. The weather was warmer, the buildings were more modern, and the people seemed to be more devoted to Communism. Of particular interest, however, was Red Square. It was paved in red brick; on the left was the main department store, The Gum. In the center was a Turkish Mosque, no longer in use, and on the right the famed Mausoleum. Behind the Mausoleum there was a long, high wall, dividing it from the Kremlin. The mausoleum seemed to dominate the whole scene, primarily because there was a line of people over a mile long waiting to pay their respects to Lenin and Stalin. We were not allowed to take cameras inside, and we were ushered past two glass cases in which these men lay in state.

They were perfectly preserved, dressed in clothing indicative of their position, and looked as if they were only sleeping.

As a result of the storming of the American Embassy, two days previous to our arrival, anti-American sentiment was very strong. Out of curiosity we went to the Embassy to see the results of the raid. The demonstration, said to be "spontaneous" in the American papers, was, as we were told by those who worked in the embassy, anything but spontaneous. The workers were given time off, wooden platforms were built, and loud speakers were set up. The damage was not extensive but the demonstration served its purpose as propaganda.

As Americans are seldom seen in Russia, we naturally aroused the curiosity of the people. One incident stands out in particular as an example of this. One of us left the hotel early one evening to get some air. She was immediately approached by a middle aged English speaking Russian who questioned her concerning the American way of life. This interpreter, she later discovered, was Van Cliburn's personal guide through the Soviet Union. In the space of one hour there were approximately forty Russians grouped around her, all asking questions through the interpreter. Typical of the questions asked were, "Are you a capitalist? Is your education free? Explain America's part in the Lebanese situation? Why did your government send you to Russia?"

We were as interested in their ideas and beliefs as they were in ours. There were several occasions on which we conversed with

English speaking Russians. We found out later that many of them had been planted by the government in order to impress us favorably. One of these discussions was of particular interest. A young man whose name was Boris was concerned mainly with the problem of religion. We noticed that most of the churches had been turned into museums, and we asked him why. He explained that the State had taken the place of the Russian's former belief in God. Only the older generations still clung to their faith. When we related that religion was a major part of our life in the U. S., he stated that Americans must be "an unthinking people." We then asked him how he thought the world began if there was no God. His only answer was, "My language does not permit me to discuss this with you."

That night we boarded the Red Arrow express that was to take us from Moscow to Poland. In looking back at the previous seven days we had, as we do now, a great feeling of despair. The Russians are a thoroughly propagandized people and have no way of comparing their way of life with the lives of others. The governments of the free world are to them incomprehensible. We could not help but feel that one way to alleviate the existing situation between the United States and the Soviet Union is to establish

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